

Thank you Beautiful Minds Foundation for choosing me one of awardee for
The Ambar Mukherjee Beautiful Minds Award, 2024



I'm **Rakshita Singh**
3rd year, B.Arch SPAD student



Childhood 😊

I remember how my mother taught me to draw figures and letters. She held my hand and first made me repeat the patterns over written things before copying them onto paper. Common for all of us, but that's the key idea I followed in drawing—I repeated things by tracing over them with a pencil. The appreciation I received from everyone encouraged me to practice more and participate in competitions.

12th 🧐

I remember everybody used to call me a great artist and suggest that I become one. I'm also good at craftwork. Till 12th, I was a well-known artist at my school and the head of the painting society and competitions.

College 🤔

I participated in many competitions and won prizes, which encouraged me to keep going. My artistic skills flourished alongside my academics, particularly in mathematics, which eventually led me to pursue Architecture 🕶️—a perfect blend of logic and creativity. Going well, actually—I do like my designs. No matter the marks, I am always satisfied with the work I do.

Now 😊

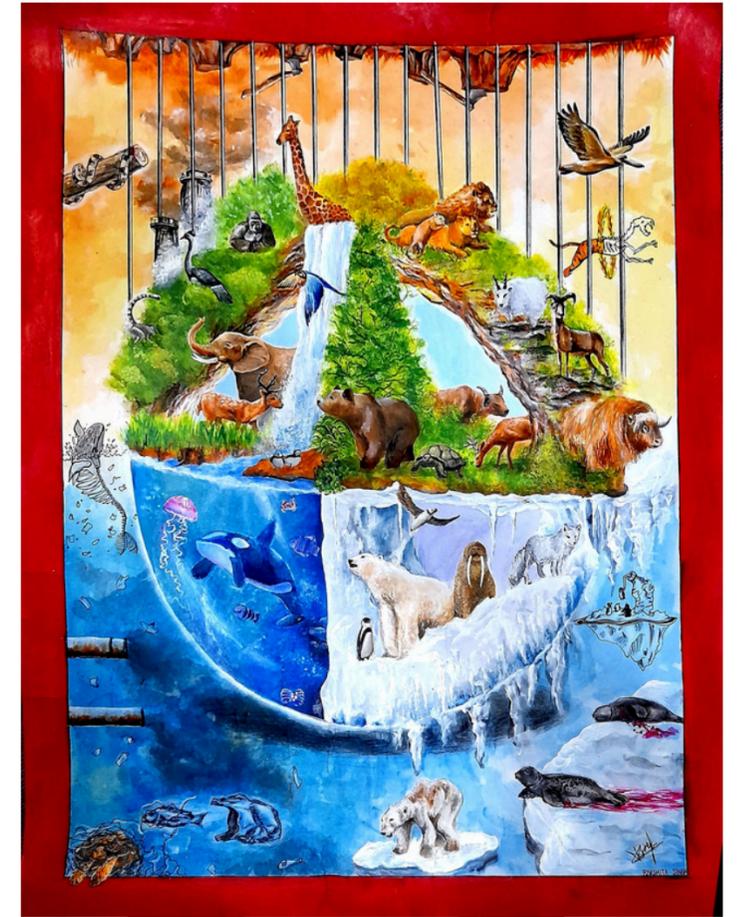
In my 1st year, I painted a wall during the fest—it wasn't my best, but it was okay. Then, in my 2nd year, I painted a wall for the Girl Up society, which was pretty satisfying for me. Now, along with my studies, I am the Strokes coordinator, working hard to achieve my dreams. There are still many things to learn and many milestones to achieve.

Future 🤔

I want to explore different mediums and forms and become a professional in them. Through this journey, I want to create unique artwork, which requires different materials and mediums—this grant has helped me with that.

My project is about exploring different kind of art and artifacts/artforms as i love painting and doing crafts , and i want to make my passion contribute to building my future along with my studies .

I want to learn charcoal arts , canvas painting , wood carving , clay ceramic or pottery work , and mini cute crafts , and many more..it will lift my capabilities and make me a more skilled being.



MARBLE PAINTING WORKSHOP




**28th Feb'25
6p.m. Friday
O.A.T. Archi block**

Akram Ansari 7805880080 Rakshita Singh 6268188706 Samiksha Jadhao 9370741836 Vinit Sonar 9310339500

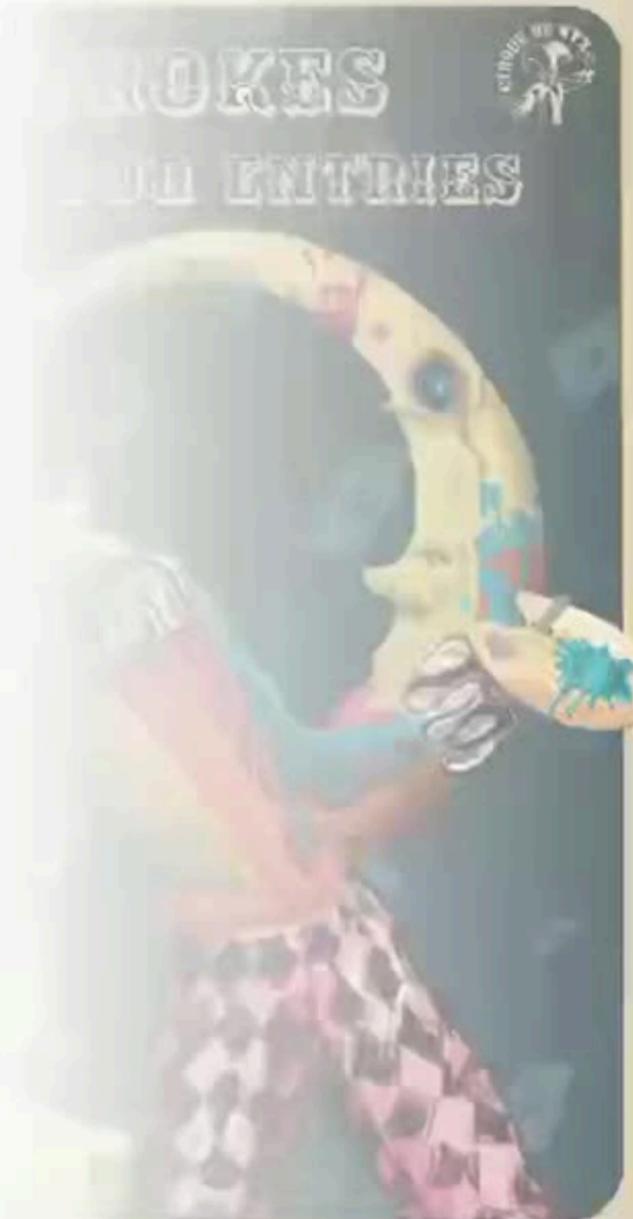


I chose to be strokes coordinator so that my love for art won't fade and keeps me in touch with it .

We did pot marble painting workshop .I did role in poster making and practiced pot painting plus coordinating everybody into this workshop.

Then again in during fest i made poster and management of wall painting with my mates. Being strokes coordinator give me ample force to stay in touch with art. I explore digital art work during all these time

STROKES
CALL FOR ENTRIES

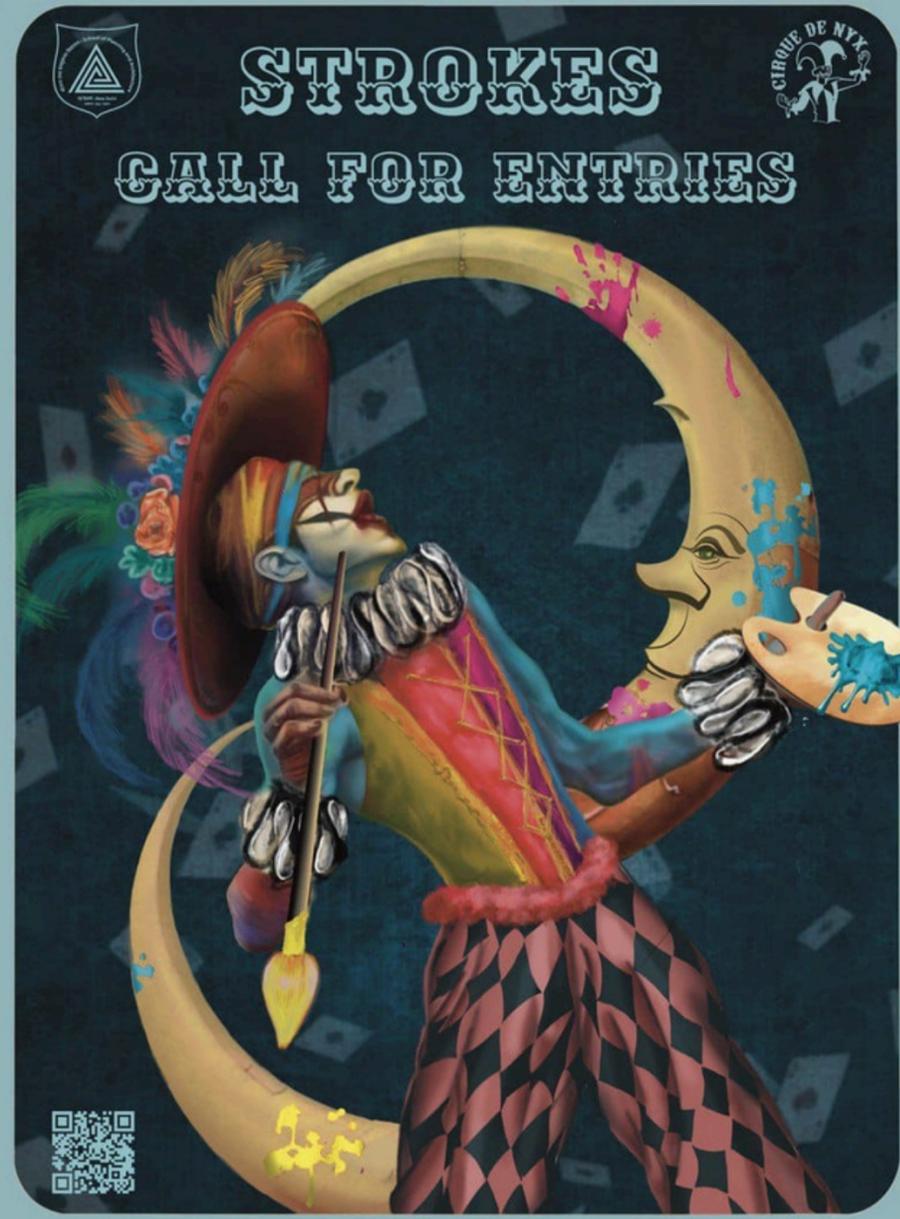


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STROKES
CALL FOR ENTRIES





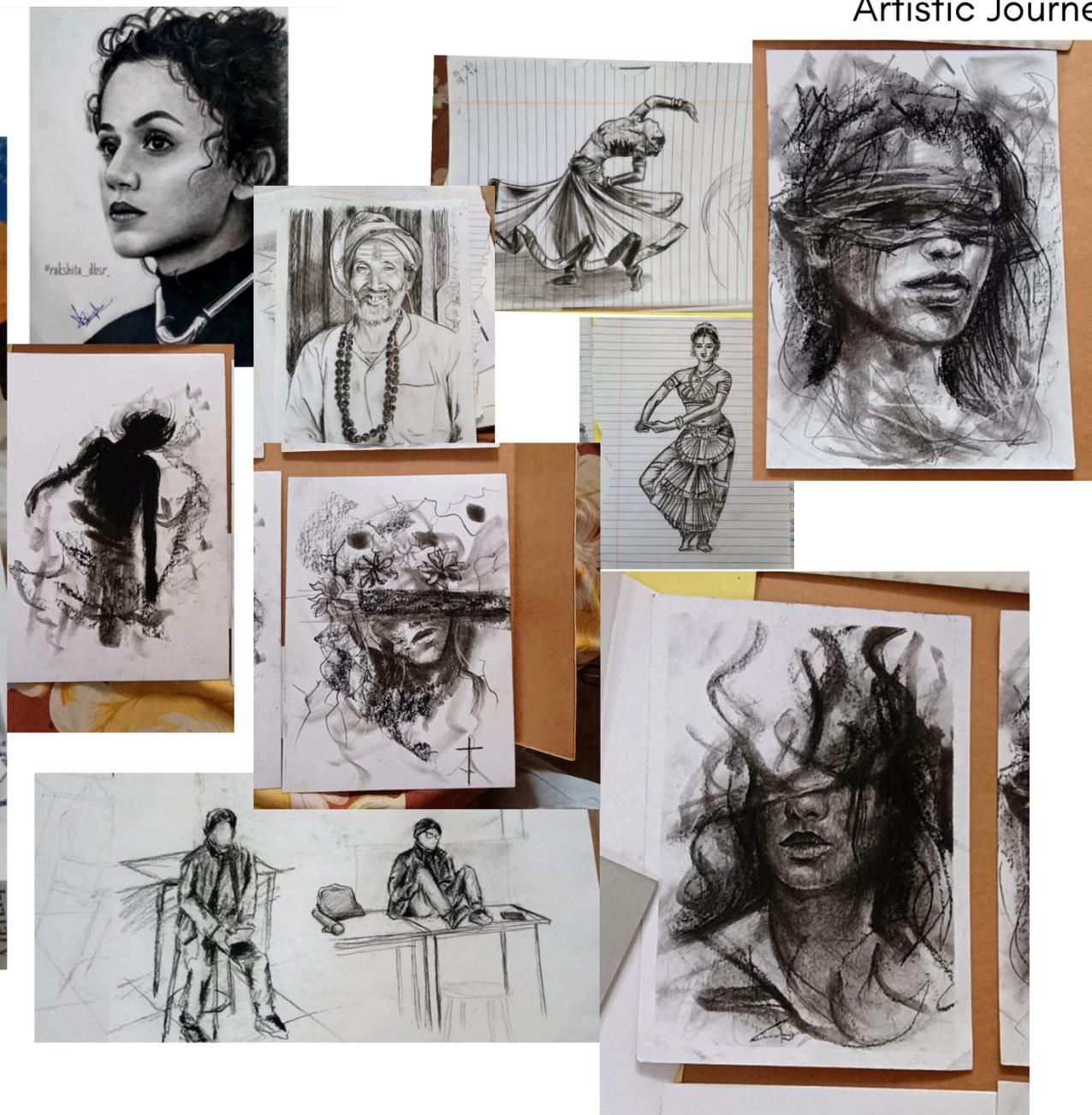
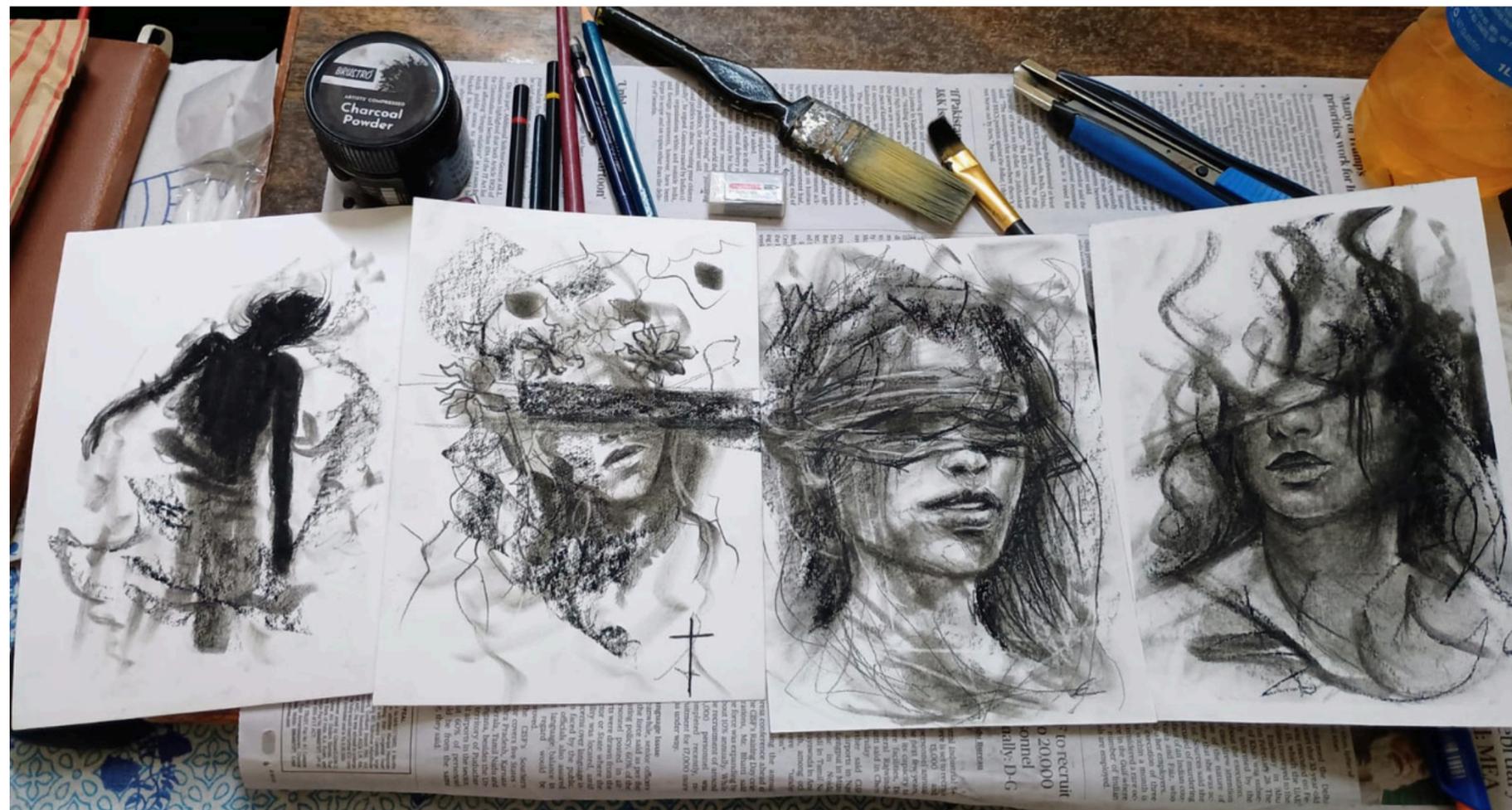
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Began experimenting with digital art using software which raised my interest in digital artwork and plan to invest in a tablet for further growth.



The grant has enabled me to acquire quality art supplies, helping me refine my skills. so that I can countinue my journey with my willing thoughts ..

I started with charcoal art .. as I m soo fascinated by mad.charcoal artist .. I m truly inspired by his technique and talent .

I m exploring charcoal art in different ways and expressions .

With this Im also exploring spraypaint art ... Still learning right ways and techniques to use it..

Future Aspirations



I am planning to recreate my old work into new art ,made of different art medium and techniques

Future Aspirations



Advance my pottery skills to create unique conceptual pieces, like my previous "Pot is a Flower" project.

Expand my expertise in digital art to integrate traditional and modern artistic expressions.

This journey of artistic exploration is just the beginning. I aim to continue growing, learning, and creating impactful art.



FOR GIVING ME UR PRESTIGIOUS AWARD AND TIME TO ME